Perspectives attitudes values The Hunter

Opposing perspectives:

Loggers hold the viewpoint that the environment is a resource that can be managed effectively to supply society with building material for construction and paper products. This comes from their context that values industry and economy and the belief that jobs are necessary for sustaining people, families and towns. Loggers are shown to be angry at the disruption of their jobs.

**Loggers are represented as:**

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|  | **Constructed through** | **Constructed through** | **Constructed through** | **Constructed through** |
| **Working class perspective**  **Their viewpoint is that the environment is a resource to use, important for jobs. Their context is they need the jobs for their families and to keep the town viable.** | **Costume:**  **High vis, work gear, hard hats. This makes the characters immediately identifiable as working in industry.** | **Setting:**  **Always located in the pub or at the logging site.**  **Characterisation:**  **All males**  **Australian slang ‘mate’, swear words** | **Symbolism:**  **The sign in the bathroom reads ‘Save our native forests.’ Forests has been written over in marker with the words JOBS.**  **Shows they value economic stability and that this value is in conflict with those who value the environment.** | **Dialogue:**  **Jack says Logging trees is the only reason there are any people here at all. Or a town. So you can imagine when he arrived a few years back he was about as popular as a snake in a sleeping bag.**  **(simile)**  **Shows that logging is needed in this community for economic stability and that greenies are considered dangerous, sly, cunning, unwanted.**  **Dougie yells at the greenies:**  **Taking away our jobs is personal mate** |
| **The construction of the loggers draws on stereotypes associated with Australian industry such as being male dominated, based around mateship, rough and hard in appearance and manner.** | | | | |
| **Hostile, aggressive attitude**  **Their actions show their angry attitude towards the greenies because they believe their jobs are being put at risk by the greenies protests.** | **Body language:**  **The logger Dougie often gets close to Martin, as if trying to intimidate him.**  **The camera often focuses on him standing with his arms crossed.**  **The loggers are often grouped together in shots showing their mateship and protection of each other. Their eye gaze is often hard and direct at Martin, showing hostility to a supposed greenie.** | **Symbolism:**  **Martin’s car has smashed windows and written across the hood is ‘Go home greenie scum’ in what looks like mud but is actually faeces.**  **It is assumed the loggers did this to scare Martin (a supposed scientist/greenie) off. This shows the loggers are aggressive and forcefully protective of their jobs.** | **Props:**  **Gun**  **Dougie shoots at the feet of the greenies, attempting to intimidate and frighten them off to stop the protest.** | **Dialogue:**  **Dougie tells Martin:**  **The things is mate. We don’t really like greenies around here. So unless you want to join your mate, Jarrah f\*\*n Armstrong, f\* off.**  **Later, Dougie also says to Martin:**  **Didn’t think you’d be back in here. Why aren’t you up there with all your greenie mates? I know what you’re up to mate. The whole f\*\*n town knows about it. Bloody waste of taxes. (he moves close to MD) You and that f\*\*n Armstrong bitch deserve each other.**  **The aggressive language show their angry attitude towards losing their jobs and that they hold the greenies responsible. He believes that money spent on science or environment is a waste.** |

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A group of people standing next to a yellow truck

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